



What to bring to Portraiture at Westbury Arts Centre

Notes on materials

The course has been designed primarily with charcoal drawing and oil painting in mind.

However if you have more comfortable in other mediums you are more than welcome to use these.

This is a 2 page document so please read both pages

Drawing Materials

Please bring an **A3 drawing pad and soft pencils, willow charcoal, compressed charcoal/charcoal pencil, blending stick and a putty rubber**

Painting Materials

Paints - These paints can be in any medium but the course will be taught in oils so these are recommended.

Minimum palette (essential) : Titanium White, Ivory Black, yellow ochre, cadmium red

Full palette (Good to have but not essential): Titanium White, Ivory Black, yellow ochre, lemon yellow, cadmium yellow, cadmium red, alizarin crimson, ultramarine blue, cerulean blue, burnt umber

Brushes

Brushes: 2 or 3 bristle brushes of varying I size from 1/2 cm to up to 3cm wide

Hogs hair brushes are best for oil painting but synthetic brushes can also work.

‘Filbert’ brushes are a good all rounder for painting but ‘round’ brushes are also a good option. I would recommend



A palette to mix paints

Tear off/disposable palettes are fine

Cleaning materials

- Low odour thinner (for oil paints) - **Please do not bring turpentine or white spirit as these produce a strong odour and can make people feel unwell. Please also ensure that the low odour thinner is for oil paints and not water soluble oils (if you are using oil paints)**
- A small jar and something to wipe paint away (kitchen roll, rag, or wet wipes)
- A palette knife is also useful to scrape off paint from your palette
- A rubbish bag for your used kitchen roll or wet wipes.

Canvases

I would recommend bringing along at least 3 canvases for the weekend. We may not use them all but it better to have more than you need. This can be box canvas, canvas board or oil painting paper.

Oil painting paper is recommended as it usually comes ready prepared and is simple and quick to use. They are normally sold in a pad of around 10 sheets. Here are the ones I normally use:

<https://www.jacksonsart.com/daler-rowney-georgian-oil-pad-16x12in>

I would also recommend a minimum size of 28x45cm but they can be larger than this.

If you have any further questions, please get in touch with the class tutor or the office.