



What to bring to Portraiture at Westbury Arts Centre

Notes on materials

The course has been designed primarily with charcoal drawing and oil painting in mind.

However if you have more comfortable in other mediums you are more than welcome to use these.

The first session will focus on drawing so please look to bring drawing materials. The following sessions will focus mainly on painting so painting materials are advised. The tutor will give further guidance at the end of the session.

Drawing Materials

Please bring an **A3 drawing pad and soft pencils, sized willow charcoal, compressed charcoal/charcoal pencil and a putty rubber.**

Painting Materials

A set of paints - These paints can be in any medium but the course will be taught in oils so these are recommended.

A good range of paints to include are: Titanium White, Cadmium Yellow, Lemon Yellow, Alizarin Crimson, Cadmium Red, Ultramarine Blue, Coeruleum Blue, Burnt Umber and Lamp Black.

A palette to mix paints

Tear off/disposable palettes are fine

Cleaning materials

Low odour thinner (for oil paints), a small jar and something to wipe paint away (kitchen roll, rag, or wet wipes)

Canvas (minimum size 28x45cm)

This can be box canvas, canvas board or canvas sheets